



2022 LaFayette Honeybee Festival Honey Show Competition Entry Form

Contest: Saturday, June 4, 2022 (Arrive between 9 am – 11:00 am - Judging begins at 11:00 am)

Deadline: Competition entry must be at Gordon Hall, located adjacent to the Kids Zone between 9 am and 11:00 am on June 4, 2022.

Classes (Select One)

- Class 1: Extracted Honey __ (a)Light __ (b)Amber __ (c)Dark
- Class 2: Chunk Comb Honey
- Class 3: Black Jar Honey
- Class 4: Beeswax Bars
- Class 5: Beeswax Candles
- Class 6: Honey Cake (open recipe)
- Class 7: Honey Confections
- Class 8: Honey Condiments
- Class 9: Artwork Related to Beekeeping
- Class 10: Crafts Related to Beekeeping
- Class 11: Notions, Potions & Lotions
- Class 12: Photographs Related to Beekeeping
- Class 13: Floral Display
- Class C1: Children’s Artwork Related to Beekeeping (Grades K-5)
- Class C2: Children’s Artwork Related to Beekeeping (Grades 6-12)

Ribbons will be awarded to First, Second and Third place winners in each Class. In addition, the following prizes will be awarded:

Prizes: Best in Show Winner will receive \$250 Second Place in each Class will receive \$30
 First Place in each Class will receive \$100 Third Place in each Class will receive \$20

Eligibility: The contest is not open to professionals. Each Class may only have one entry per person (with the exception of Extracted Honey Class 1) and only one entry per family.

Rules: See 2022 Honey Show Rules below for complete Rules & Eligibility for each CLASS

-----**ENTRY FORM**-----

****Please provide complete mailing address on this Entry Form and “Print” your information below****

Your Name (Contestant) _____ Class _____

Address _____ City, State, Zip _____

Daytime Phone Number _____

Email (Used only to reach you if we can’t by phone.) _____

By entering into this competition, I release and hold harmless and indemnify the City of LaFayette, its officers, elected officials, employees, agents, servants and volunteers, from any and all liability, loss or damage including, but not limited to, personal injury and property damage in connection with the festival, which is caused by me and my agents, servants and employees. By signature below I confirm that I have read and understand all rules and regulations set forth by the LaFayette Honeybee Festival and that I will comply with all rules and regulations.

Signature _____ Date _____

Bring completed Entry Form along with competition entry to Gordon Hall, located adjacent to the Kids Zone between 9am and 11:00am on June 4, 2022

Email questions to: Lecia Eubanks, leubanks@chrl.org or call 423-667-2172

LaFayette Honeybee Festival

2022 Honey Show Rules

HOST: LaFayette Honeybee Festival

CHAIRPERSON: Lecia Eubanks, leubanks@chrl.org - 423-667-2172

ENTRY FEE: None

ARRIVAL TIME: June 4, 2022 - Between 9:00 AM and 11:00 AM.

LOCATION: Gordon Hall – adjacent to the Kids Zone

JUDGING: June 4, 2022 - Beginning at 11:00 AM

RELEASE TIME: All entries will be picked up from Gordon Hall after Judging. The winners in each category and Best in Show will be on display for the duration of the festival in Gordon Hall. Exhibitors may pick up their items between 4:00 and 5:00 on June 4, 2022.

JUDGES: TBA

SECRETARY: TBA

General Rules of the Honey Show:

1. The honey show is open to any festival attendee who wishes to enter one or more exhibits, except as otherwise specifically provided for herein. The competition is not open to individuals serving as judges, stewards, or show secretaries, nor to the spouses, children, parents, or siblings of said individuals. NO EXCEPTIONS.
2. Entries must be received between 9:00 AM and 11:00 AM on June 4, 2022, at Gordon Hall adjacent to the Kids Zone, in LaFayette, GA. No entries will be accepted after this deadline. NO EXCEPTIONS.
3. Each Exhibitor must sign an affidavit stating that each entry he or she submits was produced by the Exhibitor in conformity with the rules set forth herein.
4. Each Exhibitor may make only one entry per class with the exception of Extracted Honey Class 1. Duplication (same product) of entries by families is also prohibited. NO EXCEPTIONS.
5. All exhibits must be produced by the exhibitor within the last calendar year with the exception of beeswax items, artwork, crafts, & photography. Any exhibit previously awarded in any prior LaFayette Honeybee Festival Honey Show is not eligible for this competition.
6. In instances where the exhibit may qualify for consideration in multiple classes, the exhibitor shall have the final decision as to which class to enter the exhibit. This selection will not be overturned by the judge(s). Said exhibit will be judged based on the criteria set forth in the selected class.
7. Once exhibits have been accepted into the competition by the Show Secretary, they may not be altered in any way.
8. After submitting entries to the Show Secretary, exhibitors may not enter the area where the exhibits have been placed.
9. The Secretary, Stewards or Judges are the only persons who may enter the honey judging area.
10. Judges will enter the honey show area after the close of exhibitor acceptance. This is to ensure as close to a blind judging as possible.
11. Copyright of any submitted recipe, artwork, literary work, or other media remains with the exhibitor, but the LaFayette Honeybee Festival has the unrestricted right to publish images of submitted recipe, artwork, literary work, or other media in its newsletter, on its website, and via its social media outlets, plus unrestricted rights to use the same in any related material for PR purposes.
12. Exhibits and other items not retrieved by the deadline posted for pick-up, shall be deemed abandoned, and shall be donated to the LaFayette Honeybee Festival Honey Show Committee for future use or disposal. The Honeybee Festival Honey Show Committee is not responsible for

any items left after the pick-up deadline.

Prizes & Awards:

It is the intention that ribbons will be given in all classes even if there is only one entry in the class. However, in order to receive an award that entry must be worthy of placement. Entry into a class does not guarantee an award. The decisions of the judges are final. After the announcement of awards, any exhibitor may meet with the class judge to discuss their entry and ask questions. The show administrator will appoint a Referee who shall have final say in any matter pertaining to the contest if called upon. Exhibitors found willfully cheating, or purposefully altering or disfiguring an entry for the purpose of influencing the validity of judging will be disqualified from the contest, as well as from any future honey shows sponsored by the LaFayette Honeybee Festival for a period of not less than three (3) years.

Ribbons will be awarded to Best in Show, First, Second, and Third place winners in each class. The Best in Show Winner will receive a \$250 cash prize; First Place winners in each Class will each receive a \$100 cash prize; Second Place winners in each Class will each receive a \$30 cash prize; and Third Place winners in each Class will receive a \$20 cash prize.

The following categories will be accepted and judged at the Honey Show:

Class 1: Extracted Honey

- a. Light
- b. Amber
- c. Dark

Class 2: Chunk Comb Honey

Class 3: Black Jar

Class 4: Beeswax Bars

Class 5: Beeswax Candles

Class 6: Honey Cake (open recipe)

Class 7: Honey Confections

Class 8: Honey Condiments

Class 9: Artwork Related to Beekeeping

Class 10: Crafts Related to Beekeeping

Class 11: Notions, Potions & Lotions

Class 12: Photographs Related to Beekeeping

C1: Children's Artwork Related to Beekeeping – Grades K-5

C2: Children's Artwork Related to Beekeeping – Grades 6-12

Rules for Individual Classes:

Class 1: Extracted Honey

Extracted honey is judged in three subclasses: (a) light, (b) medium, and (c) dark. Entrants may submit one entry in each of these three classes. One entry of extracted honey is defined as two (2) one-pound jars. All forms of extracted honey are to be presented in one-pound Queenline or Gamber glass or plastic jars without tamper proof seals. Closures may be of metal or plastic. Exhibits must be unmarked or identifiable in anyway, except as provided below. The Show Secretary will provide each exhibitor identifying labels to be affixed to each of the jars comprising the exhibit. The Exhibitor shall place one label on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, ½ inch from the bottom of the jar. Judges evaluate entries on the following: confirmation with the criteria set forth above; cleanliness of the jar and lid; correct fill level; uniformity of the two jars that comprise the entry; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors).

Class 2: Chunk Comb Honey

One entry of chunk honey is defined as two (2) one-pound jars. Chunk honey must be displayed in straight sided, glass, wide mouth, jars. The glass should not be embossed. Such jars are available from many commercial beekeeping suppliers. Only one chunk of comb should be in each jar for competition. The chunk of comb must be in one piece, with a straight mid rib and of uniform thickness. The cuts should be clean and uniform. The chunk comb should be cut and sized to appropriately fit the container. The honey should fill the rest of the jar to the appropriate fill line. The comb should be oriented in the container as found naturally in the hive. Comb with watery cappings should be avoided. The comb should extend the length of the jar. The chunk of comb should account for at least fifty percent (50%) of the internal volume of the jar. Exhibits must be unmarked or identifiable in anyway, except as provided below. The Show Secretary will provide each exhibitor identifying labels to be affixed to each of the jars comprising the exhibit. The Exhibitor shall place one label on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, ½ inch from the bottom of the jar. Judges evaluate entries on the following: confirmation with the criteria set forth above; cleanliness of the jar and lid; correct fill level; uniformity of the two jars that comprise the entry; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors).

Class 3: Black Jar

An entry consists of not less than two ounces, nor more than four ounces, of honey. Entries are to be submitted in black or colored jar which entirely obscures the contents of the jar. Exhibits must be unmarked or identifiable in anyway, except as provided below. The Show Secretary will provide each exhibitor an identifying label to be affixed to the exhibit. The label should be affixed at the front, bottom, center of the jar, ½ inch from the bottom of the jar. Judges evaluate entries for flavor only.

Class 4: Beeswax Bars

An entry is defined as six (6) identical one (1) ounce beeswax bars. Preferable color should be lemon yellow with a pleasant, natural beeswax fragrance. The bars should be submitted on a plain, white paper plate, in a zip-top bag. Exhibits must be unmarked or identifiable in anyway, except as provided below. The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the bottom center of the paper plate the wax blocks were submitted on, and the second label on the lower right-hand corner of the plastic bag. Judges evaluate entries on the following: confirmation with the criteria set forth above; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail.

Class 5: Beeswax Candles

An entry for beeswax candles is defined as three (3) identical, 100% pure, unadulterated beeswax candles. **For dipped tapers, an entry shall consist of two (2) pairs of joined candles (four candles total).* The wax should be clean, and free of impurities. Preferable color of the wax should be lemon yellow with a pleasant, natural fragrance. Wicks should be well-centered, dipped, and trimmed to ½ inch in length from the top of the candle. Molded candles will also be judged for casting flaws and sharpness of detail. The minimum length of any taper candles is eight (8) inches. One of the candles in each entry will be burned. All candles should be presented in a free-standing, fire-proof base or candleholder. Exhibits must be unmarked or identifiable in anyway, except as provided below. The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the bottom of each of the candleholders the candles were submitted with, and another label on the bottom, or at the base, of each of the candles. Judges evaluate entries on the following: confirmation with the criteria set forth in above; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail.

Class 6: Honey Cake (open recipe)

The Exhibitor may submit one example of a cake baked by the Exhibitor. An entry consists of one (1) standard size cake, or two (2) cupcakes. Cakes may be, but are not required to be, iced or glazed. The recipe for the entry must include locally produced honey. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Exhibits must be unmarked or identifiable in anyway, except as provided below. The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the lid of the box the cake was submitted in, and a second label on the 3" x 5" white card accompanying the exhibit. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality.

*A 3" x 5" white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each entry.

Class 7: Honey Confections

A confection is any pastry, pie, tart, petit four, candy, chocolate, or other sweet food or delicacy, not otherwise encompassed in another class in this show. The Exhibitor may submit one example of a confection prepared by the Exhibitor. An entry consists of twelve (12) pieces or servings. The recipe for the entry must include locally produced honey. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Exhibits must be unmarked or identifiable in anyway, except as provided below. The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the lid of the box the confection was submitted in, and a second label on the 3" x 5" white card accompanying the exhibit. Judges evaluate entries on the following: confirmation with the criteria set forth in above; appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality.

*A 3" x 5" white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each entry.

Class 8: Honey Condiments

A condiment is a spice, sauce, pickle, preserve or other preparation that is added to food to impart a specific flavor, to enhance the flavor, or to complement a dish. An Exhibitor may submit one example of a honey condiment prepared by the Exhibitor. An exhibit of in this class consists of one (1) re-sealable jar or bottle, containing not less than four ounces (4oz.), nor more than eight ounce (8oz). The recipe for the exhibit must include honey produced locally. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. *A 3" x 5" white card with a description of the condiment and the recipe (including all ingredients & procedure) must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the jar at the front, bottom, center, ½ inch from the bottom of the jar. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, right-hand corner of the 3" x 5" white card accompanying the exhibit.

Class 9: Artwork Related to Beekeeping

Artwork is the expression or application of human creative skill and imagination, often in a visual form such as (but no way limited to) painting or sculpture, producing works to be appreciated primarily

for their beauty or emotional power. An Exhibitor may submit one example of any beekeeping-related artwork of their own composition. The artwork must be related to some aspect of apiculture, must be the original composition of the Exhibitor. The artwork must be mounted or freestanding in design. Exhibits must be unmarked or identifiable in anyway, except as provided below. The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the of the exhibit (centered near the bottom), and the second label on the 3" x 5" white card accompanying the exhibit. If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark. Judges evaluate entries on the following: confirmation with the criteria set forth in above; subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

*A 3" x 5" white card with a description of the item must accompany each entry.

Class 10: Crafts Related to Beekeeping

A craft is a pastime or a profession that requires particular skill and knowledge of a specialized field or subject. Craftsmanship typically denotes experience, knowledge, skill, and expertise in making things by hand. An Exhibitor may submit one example of any beekeeping-related craftwork of their own composition. The craftwork must be related to some aspect of apiculture, and must be the original composition of the Exhibitor. The craftwork must be mounted or freestanding in design. The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the of the exhibit (centered near the bottom), and the second label on the 3" x 5" white card accompanying the exhibit. If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark. Judges evaluate entries on the following: confirmation with the criteria set forth in above; subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

*A 3" x 5" white card with a description of the item must accompany each entry. Exhibits must be unmarked or identifiable in anyway, except as provided below.

Class 11: Notions, Potions, & Lotions

An Exhibitor may submit one example of any health, bath, or beauty product, or any cleaner, polish, tincture, compound, or concoction of their own creation. The recipe for the entry must include honey, beeswax, and/or propolis produced by the Exhibitor. Entries are to be presented in a re-sealable container appropriate to the item. All entries will be sampled. Exhibits must be unmarked or identifiable in anyway, except as provided below. The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the of the exhibit (centered near the bottom), and the second label on the 3" x 5" white card accompanying the exhibit. Judges evaluate entries on the following: confirmation with the criteria set forth in above; appearance, uniformity, texture, aroma, tactile feel, functionality, and originality.

*A 3" x 5" white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each entry.

Class 12: Photographs Related to Beekeeping

An Exhibitor may submit one example of any beekeeping-related photography of their own composition. The photograph must be related to some aspect of apiculture, and must be the original composition of the Exhibitor. The photograph must be mounted and in in a free-standing frame. Exhibits must be unmarked or identifiable in anyway, except as provided below. The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the frame on the front of the of the exhibit (centered near the bottom), and the second label on the 3" x 5" white card accompanying the exhibit. Judges evaluate entries on the following: confirmation with the criteria set forth in above; subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

*A 3" x 5" white card with a description of the item must accompany each entry.

Class 13: Floral Display

An Exhibitor may submit one floral display of their own composition. All flowers included in the exhibit must be freshly cut varieties of wild or indigenous garden flowers which are attractive to honeybees as forage for pollen and/or nectar. The arrangement must be the original composition of the Exhibitor. Flowers and greenery in each exhibit may be grown or purchased by the exhibitor. No artificially colored flowers may be utilized. No artificial flowers or foliage may be used. The floral arrangement should reflect beauty through marked superiority in all aspects of plant selection, organization, expression, and condition. A pleasing and orderly arrangement of well-groomed, clean flowering plant material may be supported by foliage and other elements. Volume should not exceed quality for the purpose of judging. The flowers must be presented in a vase or other similar container, however the container will not be judged. Exhibits may not exceed 18" beyond the orifice of the container in which they are submitted. Judges evaluate entries on the following: design, aesthetic appeal, technical proficiency, creativity, originality. *A white index card identifying all plant material included in the exhibit, by both botanical and common names, must accompany each exhibit.

An Exhibitor may submit one floral display of their own composition. All flowers included in the exhibit must be freshly cut varieties of wild or indigenous garden flowers which are attractive to honeybees as forage for pollen and/or nectar. The arrangement must be the original composition of the Exhibitor. Flowers and greenery in each exhibit may be grown or purchased by the exhibitor. No artificially colored flowers may be utilized. No artificial flowers or foliage may be used. The floral arrangement should reflect beauty through marked superiority in all aspects of plant selection, organization, expression, and condition. A pleasing and orderly arrangement of well-groomed, clean flowering plant material may be supported by foliage and other elements. Volume should not exceed quality for the purpose of judging. The flowers must be presented in a vase or other similar container, however the container will not be judged. Exhibits may not exceed 18" beyond the orifice of the container in which they are submitted. Judges evaluate entries on the following: design, aesthetic appeal, technical proficiency, creativity, originality. *A white index card identifying all plant material included in the exhibit, by both botanical and common names, must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the vase containing the exhibit (centered near the bottom), and the second label on the front, bottom, right-hand corner of the white card accompanying the exhibit.

Class C1 & C2: Children's Artwork

An Exhibitor may submit one example of a beekeeping-related illustration of their own composition. This class is open only to children in grades 1 through 12, and eighteen (18) years of age or younger. Entries will be judged in the following sub classes: **C1** grades K-5; **C2** grades 6-12. Exhibits must be unmarked or identifiable in anyway, except as provided below. The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the of the exhibit (centered near the bottom), and the second label on the 3" x 5" white card accompanying the exhibit. If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark. Judges evaluate entries on the following: confirmation with the criteria set forth in above; subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

*A 3" x 5" white card with a description of the item must accompany each entry.