EXECUTIVE ORDER OF THE MAYOR
OF THE CITY OF JERSEY CITY
CREATING A PUBLIC ART ADVISORY COMMITTEE

Pursuant to the authority vested in the Mayor of the City of Jersey City by law, I issue the following Executive Order creating a public art advisory committee (PAAC) to make recommendations to the administration and the governing body concerning public artworks.

A. Power and Duties of the Committee.

The PAAC shall advise the Office of Cultural Affairs and Department of Public Works on all aspects of physical public artworks in Jersey City, including the Jersey City Mural Arts Program coordinated by the Department of Public Works, and the operation or maintenance thereof, and to meet with members of the Jersey City artist community, and to consider recommendations or comments from members of the public who are residents or business owners in the community as detailed in the Public Artwork Guidelines.

B. Membership.

1. The advisory committee shall consist of a total of up to seven (7) members appointed by the Mayor:

(a) One (1) council member ex officio;
(b) The Director of Cultural Affairs or his or her designee ex officio;
(c) The Director of the Jersey City Mural Arts Program ex officio;
(d) Two (2) members who have demonstrable professional experience in the study of visual arts and/or the creation and installation of public artworks;
(e) Two (2) members of the public who are residents or business owners in the community; and
(f) The Mayor, at his or her discretion, may assign a staff member to serve as Committee Secretary.

2. The Director of Cultural Affairs or his or her designee shall serve as the chairperson of the committee.

C. Terms and Removal.

1. Other than ex officio members, the committee members shall serve two (2) year terms and can be reappointed for one consecutive two-year term with each member serving no more than four consecutive years.

2. Members meet at such times and places as the Chair shall direct.

3. Vacancies caused by resignation or otherwise shall be filled by the Mayor for the completion of the unexpired term.

4. All members shall serve at the pleasure of the Mayor and can be removed from the committee by the Mayor.

D. Purpose and Tasks.

This committee is hereby established with the following purpose and tasks:

(a) Promoting and encouraging public art, which positively fosters the healthy development of and the increase in quality of life in Jersey City;
(b) Public Notification with 1 mile radius of any proposed Mural to nearest registered neighborhood groups to proposed sites
(c) Making curatorial decisions on a project-by-project basis in coordination with City’s residential and business community and members of its artist community;
(d) Examining development for education and promotion of public artistry;
(e) The committee shall not be responsible for performance art;
(f) The committee has no responsibility or authority in regards to licensing, permitting or procurement;
(g) The committee does not have the ability to enter into agreements or to otherwise committee or bind the City in any way; and
(h) Submitting annual reports, not later than 60 days after the end of the preceding fiscal year, to the Mayor describing the proposals and actions of the committee or any other information the committee deems pertinent.
(i) All murals proposed by the Jersey City Mural Arts Program must be approved by a majority vote of the membership of the Public Art Advisory Committee prior to commencing.
E. Meetings and Observers

1. Committee meetings are to be scheduled on a monthly basis, or, as needed. With public notification no less than five (5) days before meetings.

2. Committee meetings may be open to members of the public who wish to observe the proceedings. Observers are not granted voting privileges. Meetings may be staffed and assisted by City employees. It is important to note, however, that only the chairperson and the six (6) committee members vote.

F. Conflicts of Interest

1. During the art selection process, committee members should be alert to avoid any action which could be reasonably interpreted as a use of their committee membership or membership on any council, committee, panel or group to further their interest or the interest of any organization or individual(s) with which they are affiliated.

2. A committee member must withdraw from participation in, discussion on or voting on any competition, commission or project for which any family member, domestic partner, business associate or any other relationship of economic dependence has any financial interest or personal gain.

3. A conflict of interest is deemed to exist if a member is related to an artist, either through family, marriage or domestic partnership, any other relationship of economic interdependence, a business relationship such as representing the work of an artist as a gallery owner, or if a member stands to gain direct benefit, whether financial or otherwise, from the selection of a particular artist.

4. If a committee member is related to a particular artist under consideration in one of the ways mentioned above, he/she shall state that they have a conflict of interest and shall recuse him/herself from voting or further discussion on the project in question.

G. Cooperation with City Departments and Agencies.

All City departments and agencies, now existing or hereafter established, shall cooperate with and provide assistance to the committee as permitted by law.

H. Suspension and Cessation of the Committee.

The Mayor has full discretionary authority over the duration of this advisory committee and hence the settings of its expiration date.

This Executive Order shall be kept on file in the Office of the City Clerk, and the Business Administrator. It will be made available to the public upon request.
This Order shall take effect immediately.

Very truly yours,

STEVEN M. FULOP
MAYOR

LWC/he

cc: Robert Kakoleski, Business Administrator
    Robert Byrne, City Clerk
    Jeremy Farrell, Corporation Counsel
    Elizabeth Cain, Director of Cultural Affairs
    All Department Directors