AURORA ART IN PUBLIC PLACES
COLLECTION GUIDE

“First Response” by John King | 2019

“Ascendant” by Douwe Blumberg | 2018

“Renewal” by Christopher Weed | 2019

“Revival” by Yulia Avgustinovich | 2019

“Dr. Martin Luther King Jr.” by Jeffery Hall | 2015

“Sun Rise” by Tim and Rick Upham | 2008

“Vintage Emotions” by David Garcia | 2019

“Stories Interweave” by Joel O’Connell | 2017

“Aurora Wrap” by Susan Cooper | 2003

Cover photos, left to right: Front of Central Recreation Center showcasing “Aspire” by David Griggs and Scott Parsons, detail of “Aspire,” “Revival” by Yulia Avgustinovich, “Lenticular Dreams” by Reven Swanson, “Coalescence” by Bimmer Torres (Bimmer T.), “Art in Motion” by David Garcia, detail of “Aspire” by David Griggs and Scott Parsons.
The mission of the Art in Public Places Program (AIPP) is to create great places that contribute to neighborhood development, economic vitality and enrich and engage the community of Aurora.

THE ART IN PUBLIC PLACES PROGRAM

is governed by a nine-member Aurora City Council-appointed commission. The AIPP commission is responsible for making recommendations to the Aurora City Council regarding the public art program, including project budget allocations, strategic planning and development of policies and procedures. Each commissioner advocates for arts and culture to be an integral part of the community. They collaborate with community organizations and educate citizens about public art. The commissioners focus on fostering experiences surrounding public art, engaging residents and visitors alike.

Members of the AIPP commission:
Robert Niedringhaus, Chair
Rick Forsman, Vice Chair
Amy Cheslin
Vanessa Frazier
Celina Kaur
Mary Mollicone
Laura Noe
George Peck
Brittany Pirtle

Roberta Bloom, Public Art Coordinator
Carina Bañuelos-Harrison, Public Art Assistant
“ART IN MOTION” | 2019
Media: Mural
Artist: David Ocelotl Garcia • Elizabeth, Colorado
The People’s Building
9995 E. Colfax Ave.
Description: “Art in Motion” covers the upper façade of the People’s Building entrance. The vibrant mural portrays a community of people engaged in the expression, manifestation and creation of different art mediums.

“VINTAGE EMOTIONS” | 2019
Media: Mural
Artist: David Ocelotl Garcia • Elizabeth, Colorado
Vintage Theatre
1468 Dayton St.
The mural tells the story of a cast of characters expressing a variety of emotions that an actor may convey during theatrical performances. The mural is located on the North Side of the Vintage Theater building.

“REVIVAL”
Year: 2019
Media: Mural
Artist: Yulia Avgustinovich • Lakewood, Colorado
Aurora Fox Art Center
9900 E. Colfax Ave.
The different movie and theater characters in the mural bring it to life, while at the same time revealing the intriguing story of this historic building.
“**LENTICULAR DREAMS**”  
Year: 2018  
Media: Powder Coated Steel  
Artist: Reven Marie Swanson • Denver  

Nome Park  
1200 Nome St.  
Description: “Lenticular Dreams” was created by artist Reven Swanson and with the help of the nearby community. High school students at Aurora Central submitted drawings and neighbors of the park who participated in workshops lead by the artist mentioned they wanted a kinetic piece that represented the natural world.

“**COALESCENCE**”  
Media: Aerosol Paint and Latex  
Artist: Bimmer Torres (Bimmer T.) • Commerce City, Colorado  

Dayton Street Day Labor Center  
1521 Dayton St.  
“Coalescence” was a collaborative effort by Bimmer T. and the day labor center workers. It depicts the workers as people with full lives, showing time with both work and family. The building mural is admired by the neighborhood and those that had a hand in creating it.

“**BEAM ONE**”  
Media: Carbon Steel and Blown Glass  
Artist: Rollin Karg • Kechi, Kansas  

The Aurora Fox Arts Center  
9900 E. Colfax Ave.  
“Beam One” is the first in a series of more organic sculptures inspired by the curving shapes in nature. The rods represent grass bending in the wind, the circles and nobs represent water, and the two boomerangs represent birds in the air. The glass piece in the center shows the colorfulness of nature.
“STARCHILD” | 2015
Media: Acrylic Paint on Stucco
Artists: Jonathan Lamb and Michael Ortiz
• Denver

**Fletcher Gardens**
1401 Emporia St.

Located in the heart of Original Aurora, "Starchild" was inspired by a poem called Borealis, by Aurora’s first poet laureate Jovan Mays.

“DR. MARTIN LUTHER KING JR.” | 2015
Media: Cast Bronze
Artist: Jeffery Hall • Lovettsville, Virginia

**Martin Luther King Jr. Library**
9898 E. Colfax Ave.

This sculpture shows Dr. King’s gentle yet fighting spirit. He is clutching a script and standing on top of a mountain range, in reference to his famous speech and the Rocky Mountains.

“SPECTRAL SLIDE” | 2014
Media: Galvanized Steel and Glass Rondels
Artist: Seth Palmiter • Putney, Vermont

**Peoria Crossing**
12101 E. 30th St.

“Spectral Slide” includes twin components constructed from galvanized steel with brightly colored rondels. It brightens the landscape and serves as a place maker.
“COMMUNITY OF ORIGINAL AURORA” | 2012
Media: Acrylic on Board
Artist: Ameet Patel • Denver
Moorhead Recreation Center
2390 Havana St.
A hundred community members contributed to the creation of this mural, delivering a message of harmony and optimism for the future.

“SPOTLIGHT AURORA” | 2012
Media: Fluorescent and LED Light
Artist: Susan Cooper • Denver
East Colfax Avenue between Dayton and Florence streets.
“Spotlight Aurora” is a light installation that unifies the downtown Aurora Cultural Arts District. Running along building tops and facades, it creates a dynamic changing light show at night. (Currently being restored)

“SPIN CYCLE” | 2011
Media: Steel
Artist: Charles Lefkowitz • Denver
17th Place Bridge over Toll Gate Creek
Each of the four spirals that make up “Spin Cycle” can be appreciated both individually and as part of a whole. This means that the viewer has a different experience with each viewing of this artwork.
“SOLAR WINDS” | 2010
Media: Kinetic Sculpture
Artists: Melanie Walker and George Peters
• Boulder, Colorado

City Park
East 16th Avenue and Elmira St.
This six-piece wind vane installation measures 60 feet wide by 25 feet tall. Its kinetic nature brings a visual icon to the Aurora’s Cultural Arts District.

“INTERSECTION OF ART & FUNCTION” | 2009
Fletcher Plaza
9898 E. Colfax Ave.
Eight artist-designed functional benches that are spread throughout the Art District for visual appeal and comfort.

“ALTO” | 1984 (acquired in 2009)
Media: Powder Coated Steel
Artist: Lyman Kipp • Naples, Florida

Hoffman Municipal Services Center
1298 Peoria St.
“Alto” was donated to the city of Aurora in 2009. Lyman Kipp was a prominent sculptor from the 1950s to the 1970s.
“GHOST TROLLEY” | 2007
Media: Cast Fiberglass
Artist: Lawrence Argent • Denver
East Colfax Avenue median between Emporia and Elmira streets
This sculpture connects the past, present and future with the simple imagery of the vanished, but not forgotten, trolley.

“REFLECTIVE URBAN QUILT” | 2007
Media: Cast Aluminum
Artist: Bill Vielehr • Boulder, Colorado
Fire Station #1
9801 E. 16th Ave.
This sculpture is riddled with marks and symbols, provided by 13 firefighters from this station and their families. The marks emphasize the importance of communication and language. It also commemorate Native American spirits overlooking the area.

“UNGLUED” | 2007
Media: Powder Coated Steel
Artist: Christopher Weed • Colorado Springs, Colorado
East Colfax Avenue at Dallas Street
This abstract blue chair, funded by the Cultural Arts Action Team in 2004, encourages viewers to “take a seat” in Aurora’s emerging arts district.
“SKY BOOK” | 2005
Media: Airbrushed and Formed Plexiglas
Artist: Barbara Baer • Denver

Hoffman Municipal Services Center
1298 Peoria St.

“Sky Book” is a suspended sculpture encompassing a window-shaped element that acts as a visual metaphor for seeing and understanding.

“COLORS” | 2005
Media: Backlit Murals
Artist: Susan Cooper • Denver

9700 E. Colfax Ave.

Lighting up the night sky, these seven backlit murals portray the art forms of music, photography, cinema, jewelry making, visual arts, literary arts and theatre.

“UPTOWN: A PLACE FOR ART & COMMUNITY” | 2007
Media: Acrylic On Medium-Density Fibreboard
Artist: Jason Needham • Denver

Downtown Aurora Visual Arts
1419 Florence St.

The artist led young artists through a six-month series of foundational drawings, paintings and writing exercises to create this vibrant series of murals.
“READ ABOUT” | 2005
Media: Airbrushed and Formed Plexiglas
Artist: Barbara Baer • Denver

Hoffman Municipal Services Center
1298 Peoria St.

This sculpture is the partner wall sculpture to “Sky Book,” with similar design concepts and features.

“AURORA ETerna: A PUBLIC SPECTACLE” | 2005
Media: Aluminum and Neon
Artist: Miguel Echevarria • Longmont, Colorado

Pasternack’s • 9745 E. Colfax Ave.

The three sculptural crowns that make up this artwork represent key architectural and symbolic elements of Aurora’s past and present.

“RHYTHMS OF THE CITY” | 2004
Media: Sandblasted and Dichroic Glass
Artist: Kathy Bradford • Lyons, Colorado

Fire Station #3 • 3172 Peoria St.

The integration of sandblasted and dichroic glass panels create a graceful interaction of shapes and colors. The long swooping lines and shapes represent the energy of the passers-by.
“I HAVE A DREAM” | 2004
Media: Stainless and Powder Coated Steel
Artist: Ivan Kosta • Colorado Springs, Colorado

Martin Luther King Jr. Library
9898 E. Colfax Ave.

“I Have a Dream” was inspired by Dr. Martin Luther King Jr.’s iconic speech, delivered on Aug. 28, 1963 at the Lincoln Memorial.

“AURORA WRAP” | 2003
Media: Powder Coated Steel
Artist: Susan Cooper • Denver

Police Station District 1
13347 E. Montview Blvd.

This sculpture is a visual metaphor for the relationship between the Police Department and the community it serves.

“BILLIE PRESTON MEMORIAL: THE HOUSE THAT BILLIE BUILT” | 2003
Media: Concrete, Stone and Steel
Artist: Harriet Lee • Colorado Springs, Colorado

Moorhead Park • 2390 Havana St.

This landscape integrated artwork celebrates one of Aurora’s true pioneers, Billie Preston. This memorial was created in the park close to Preston’s former home.
“THE LITTLE THINGS” | 1998
Media: Cast Bronze
Artist: Randy Rau • Elizabeth, Colorado
Fire Station #2 • 12600 Hoffman Blvd.
Former Aurora firefighter and sculptor Randy Rau created this piece to introduce the public to what firefighters look like in full gear. It also embodies the emotion, interaction and trust inherent in the profession.

“CANOPY AT FLETCHER PLAZA” | 2001
Media: Powder Coated Steel
Artist: Jessica Sauther • Aurora, Colorado
Fletcher Plaza
9898 E. Colfax Ave.
The canopy sculpture infuses Fletcher Plaza with lively shadows and makes a perfect setting for festivals and outdoor concerts.
“UP ON THE WOOF TOP” | 2010
Media: Aluminum
Artist: Mitch Levin • Chicago

Aurora Animal Shelter
15750 E. 32nd Ave.

These brushed aluminum pets were chosen to express the Animal Shelter’s function as a sanctuary and beacon of hope for animals in need.

“STEEL STAMPEDE” | 2009
Media: Stainless and Corten Steel
Artist: Douwe Blumberg • De Mossville, Kentucky

Star K Ranch at Morrison Nature Center
16002 E. Smith Road

These galloping forms follow a path through the parking lot to the main trailhead for Star K Ranch. Three varieties of horse breed are depicted: Paint, Appaloosa and Arabian.

“RENEWAL” | 2019
Media: Stainless Steel
Artist: Christopher Weed • Colorado Springs, Colorado

Fire Station #16
6500 N. Liverpool St.

This sculpture was created by Colorado Artist Chris Weed are symbolic. The silver and red figures express growth and renewal, a new beginning. These organic sculptures, appear to be floating, allowing wind currents to take them where they will to begin their new journey.
“NEVER FORGETTING OUR HEROES” | 2020
Media: Bronze and Steel
Artist: Austin Weishel • Loveland, Colorado

New Fire Station #5
1141 Laredo St.

This artwork honors the 343 firefighters who lost their lives at the Twin Towers in New York on the Sep. 11, 2001 attack. It also serves as a reminder of the dangerous and challenging work performed by our first responders.

“KAWIL” | 2006
Media: Powder Coated Steel
Artist: David Mazza • Littleton, Colorado

Old Fire Station #5
1339 N. Airport Road

This sculpture stands 15 feet high and is named after the Mayan god of fire and lightning. The piece allows the viewer’s eyes to dance along the surface, much like staring into a fire.

“BALL CADDY” | 2002
Media: Painted Steel and Aluminum
Artist: Don Mitchell • Littleton, Colorado

Aurora Sports Park
18601 E. Sports Park Drive

This piece is a colorful, whimsical soccer-themed sculpture depicting a child pulling a soccer ball cart.
“GLOVE TWO” | 2002
Media: Cast Concrete
Artist: Rik Sargent • Greenwood Village, Colorado

Aurora Sports Park
18601 E. Sports Park Drive

Celebrateing baseball and softball. This sculpture functions as a perfect setting for team photos.

“TROPHY” | 2002
Media: Painted Steel
Artist: Rafe Ropek • Berthoud, Colorado

Aurora Sports Park
18601 E. Sports Park Drive

“Trophy” inspires players to win at the parks state-of-art fields. The gateway sculpture is a symbol of competitive success.
“TWEEN” | 2012
Media: Cast Bronze
Artist: James Haire • Fort Collins, Colorado
The Gardens on Havana
1250 S. Ironton St.
"Tween" depicts a girl, between childhood and adulthood, holding a baby rabbit. James Haire strives to imbue his sculptures with deep emotion, spirited movement, dynamic composition and a little bit of humor.
Photo by Brian Molitoris

“AURORA AKIMBO” | 2007
Media: Cast Fiberglass
Artist: David Griggs • Denver
Expo Park
East Alameda Avenue east of South Havana Street
This sculpture consists of three monumental elements that depict a cartwheeling “A”. The letter honors Aurora, aspirations and achievements.

“ZIG ZING” | 2007
Media: Painted Steel
Artist: Robert Ellison • Penngrove, California
Aurora Center for Active Adults
30 Del Mar Circle
This piece symbolizes the ACAA center’s unifying and active environment for adults aged 50 and over. The purple zig zag represents the Rocky Mountains, and the open circle portrays open possibilities.
“FOLK ART BANNERS” | 2003
Media: Fused Glass
Artist: Rae Mahaffey • Portland, Oregon

Fire Station #11
2291 S. Joliet St.

Inspired by folk art from around the world, the designs of these glass banners are adapted patterns found in textiles such as quilts, rugs and tapestries.

“WAVE GATE” | 1998
Media: Powder Coated Steel
Artist: Andy Dufford • Denver

Utah Pool
1800 S. Peoria St.

An entry archway leading to the pool is composed of abstract curling waves and playful figures. The gate creates a colorful welcome to this indoor swimming pool.
“ASCENTIATE”
Year: 2018
Media: Aluminum Alloy, Paint and Polycarbonate
Artist: Douwe Blumberg • DeMossville, Kentucky

**Aurora Municipal Center Water-Wise Garden**
15151 E. Alameda Parkway
The sculpture located in the 7/20 Memorial Garden honors the victims, families, and survivors of the Aurora Theatre Shooting and offers a message of comfort, peace, hope and strength to everyone.

“THE ENCHANTMENT OF READING”
2015
Media: Cast Bronze
Artist: James Haire • Fort Collins, Colorado

**Aurora Central Library**
14949 E. Alameda Parkway
This piece was originally part of the temporary Art 2C on Havana exhibit and was selected for purchase. It is meant to capture the imagination of children as they enter the library.

Photo by Brian Molitoris

“COURTHOUSE PANEL” | 2010
Media: Stainless Steel • Artist: Ayokunle Odeleye • Stone Mountain, Georgia

**Aurora Municipal Justice Center** • 14999 E. Alameda Parkway
It depicts many facets of Aurora’s community and Municipal Court functions.
**ART IN PUBLIC PLACES**

**DISTRICTS**

- **Aurora Cultural Arts District/Anschutz**
  - North to I-70
  - East to Chambers Road
  - South to 6th Avenue
  - West to Yosemite Street

- **Gateway Park District**
  - North to Colfax Avenue
  - East to Colfax Avenue
  - South to 6th Avenue
  - West to Chambers Road

- **Sports Park District**
  - North to Colfax Avenue
  - East to Colfax Avenue
  - South to 6th Avenue
  - West to Chambers Road

- **Havana District**
  - North to 6th Avenue
  - East to Peoria Street
  - South to Parker Road
  - West to Havana Street

- **I-225/City Center District**
  - North to 6th Avenue
  - East to Buckley Road
  - South to Hampden Avenue
  - West to Peoria Street

- **Buckley District**
  - North to 6th Avenue
  - East to E-470
  - South to 6th Avenue
  - West to Buckley Road

- **Murphy Creek District**
  - North to 6th Avenue
  - East to E-470
  - South to 6th Avenue
  - West to Buckley Road

- **Smoky Hill/Cornerstar District**
  - North to 6th Avenue
  - East to E-470
  - South to 6th Avenue
  - West to Buckley Road
Some artworks are located indoors and may not be accessible during evening and weekend hours. A few artworks are located on premises that require an entry fee.
“TWIN TOTEMS” | 2009  
Media: Painted Aspen Trunks  
Artist: Mary Williams • Castle Rock, Colorado  

Aurora History Museum  
15051 E. Alameda Parkway  

Mary Williams describes her work as “transforming nature into unexpected sculptures.” Through carving and painting techniques, Williams expresses her love for color and design and uses nature as her medium.  

Photo by Brian Molitoris

“SUN RISE” | 2008  
Media: Stainless Steel, Tempered and Laminated Glass  
Artists: Tim and Rick Upham • Fort Collins, Colorado  

Aurora Municipal Center  
15151 E. Alameda Parkway  

“Sun Rise” was inspired by the city seal and serves as a gateway to the entrance of the Aurora Municipal Center. The five sun rays depict home, church, school, business and industry.

“GEMSTONE” | 2007  
Media: Ceramic Tile and Cast Concrete  
Artists: Tom and Jean Latka • Pueblo, Colorado  

Rocky Ridge Park  
16200 E. Mississippi Ave.  

Shaped like an eroded hogback formation, this sculpture creates a connection between the mountains and the urban area, giving the audience an artistic interpretation of the geological past.
“AURORA DAWN”  |  2003
Media:  Bronze and Limestone  
Artist:  Denny Haskew • Loveland, Colorado
Abilene Street and Alameda Avenue at I-225
This sculpture is the gateway to the Aurora City Center. It symbolizes Aurora’s namesake by gracefully depicting a woman holding a torch.

“AURORA ETERNAL”  |  2003
Media:  Acrylic Paint on Dibond Aluminum  
Artist:  Marcus Akinlana • New Orleans
Aurora Municipal Center Lobby
15151 E. Alameda Parkway
This mural depicts interwoven scenes of the adventurous ecological, biological, social and architectural development of Aurora and its surroundings from prehistoric times to the present.

“DAWN FOUNTAIN”  |  2003
Media:  Stainless Steel, Blown Glass and Water  
Artist:  Rafe Ropek • Berthoud, Colorado
Aurora Municipal Center
15151 E. Alameda Parkway
Located on the west side of the Aurora Municipal Center, this water feature incorporates imagery that interprets ancient sun symbols while visually twirling mist up into the sky.
“EARLY AURORA” AND “AURORA NOW” | 2003
Media: Two Linen Tapestries
Artist: Judith Poxson Fawkes • Portland, Oregon

Aurora Municipal Center Lobby
15151 E. Alameda Parkway

These two complementary tapestries depict Aurora’s early history and contemporary life.

Photo by Brian Molitoris

“MEADOWOOD MURALs” | 2003
Media: Ceramic Tile
Artist: Carol Redmond • Denver

Meadowood Recreation Center
3054 S. Laredo St.

Seven ceramic murals underscore the creative nature of Meadowood’s activities: dance, martial arts, drawing and craft making.

“RIVERLAND AND VIEW OF THE WESTERN LANDS” | 2003
Media: Glass
Artist: Gerry Newcomb • Seattle

Aurora Municipal Center Lobby
15151 E. Alameda Parkway

These two artworks explore the dichotomy between natural and man-made elements. The abstract shapes, images and textures incorporate ideas of mapping and landforms.

Photo by Brian Molitoris
“WHEEL WORKS” | 2001
Media: Powder Coated Steel
Artist: Tim Upham • Fort Collins, Colorado

Aurora Wheel Park
2500 S. Wheel Park Circle

“Wheel Works” is a kinetic sculpture that melds inline skating, BMX biking and skateboarding. It is integrated into the shade structure at the park.

“SUN SHELL” | 2003
Media: Stainless Steel
Artist: Rafe Ropek • Berthoud, Colorado

Aurora Municipal Center
15151 E. Alameda Parkway

“Sun Shell” is a working sun dial on the Great Lawn outside the Aurora Municipal Center. It creates a calm, peaceful resting place for visitors.

“FIELD OF BLUE” | 1999
Media: Cast Bronze
Artist: George Lundeen • Loveland, Colorado

Aurora Police Administration
15001 E. Alameda Parkway

“Field of Blue” is a sculpture that commemorates fallen Aurora police officers. The artwork stands in front of the city’s monument to police officers lost in the line of duty.
“DAWN RING” | 1982
Media: Corten Steel and Red Oak
Artist: Carl Reed • Woodland Park, Colorado
Aurora Central Library
14949 E. Alameda Parkway
Aurora’s first public artwork is an organic design that frames the sun as it rises, honoring the Roman goddess of the dawn, Aurora, whom is the cities namesake.

“IN HOT PURSUIT” | 1997
Media: Cast Bronze
Artist: Kurt Jungblut • Golden, Colorado
Bicentennial Art Center
13655 E. Alameda Ave.
This bronze sculpture recreated the wildlife that is seen in Aurora and the region. Situated at the entrance of the pottery center, it is a public favorite.
“FIRST RESPONSE” | 2019
Media: Mild Steel
Artist: John King • Lyons, Colorado
Fire Station #15
1880 S. Flatrock Trail
The tall dynamic sculpture greets all those that walk into the building. Artist John King is known for his kinetic sculptures and kept in mind the strong winds in East Aurora when he created the moving organic piece.

“UNDER THE SWIMMING POOL” | 2012
Media: Suspended Glass and Metal
Artist: Reven Swanson • Denver
Beck Recreation Center
800 Telluride St.
This suspended sculpture shows figures dancing, swimming and enjoying the sensation of exercise. The figures promote a sense of well-being and a happy balance between body and spirit.

“BIRDS OF AURORA” | 2009
Media: Cast Aluminum
Artist: Douwe Blumberg • De Mossville, Kentucky
Side Creek Park
19001 E. Colorado Drive
This is a sculpture series of nine pieces that depict several flights of oversized, stylized hawks. It is designed to evoke the beauty, freedom and drama of the area’s natural fliers.
MURPHY CREEK DISTRICT

“A QUINTESSENTIAL GATHERING”
Media: Cast Bronze
Artist: Nancy Golden • Evergreen, Colorado
Murphy Creek Golf Course
1700 S. Old Tom Morris Road

A bronze sculpture depicting a mythical golf game among the sport’s icons: “Babe” Didrikson Zaharias, “Old” Tom Morris, Bobby Jones, Ben Hogan and caddy Eddie Lowery.

SMOKY HILL/CORNERSTAR DISTRICT

“ASPIRE” | 2019
Media: Art glass and painted metal sculpture.
Artist: David Griggs and Scott Parsons • Denver and Sioux Falls, South Dakota
Central Recreation Center
18150 E. Vassar Place

This is a celebration of human movement in four components, atrium art glass, aerial sculpture, gym art glass, and natatorium art glass. Approaching the building, the atrium art glass invites you to venture inside, entering a special place.
“DRAGONFLY/GIRAFFE” | 2009  
Media: Powder Coated Steel  
Artist: John King • Lyons, Colorado  
Hampden Run Park  
3501 S. Uravan St.  
This sculpture is a Chimera, an ancient Greek creature that was a mixture of two or more animals. In this case, a dragonfly with a red head spins and twirls on the tall body of a giraffe.

“PASSAGES” | 2008  
Media: Sandstone, Historic Text and Images  
Artist: Sheila Ghidini • San Francisco  
Mission Viejo Park  
Mission Viejo Parkway and Nassau Drive  
This landscape-integrated artwork represents three aspects of the park and the area: The Rocky Mountains, the Smoky Hill Trail and the Native Americans who once inhabited the area.
“MOON FLOWER” | 2007
Media: Powder Coated Steel
Artist: Emanuel Martinez • Morrison, Colorado
Horizon Park
3891 S. Reservoir Road

This oversized flower symbolizes the four seasons, depicted in the petals’ colors. The petals also form a visual “horizon”, inspired by the park’s name.

“DEWEY DECIMAL SYSTEM” | 2006
Media: Acrylic On Canvas
Artist: Nate Pack • Clinton, Utah

Mission Viejo Library
15324 E. Hampden Circle

This series of 16 paintings were created specifically for the library. The subjects draw from the types of books one would find in the library sections.
“CANOPY LIGHTS GARDENS & PLAY” | 2020
Media: Aluminum Metal and Acrylic
Artist: Koryn Rolstad · Seattle
Red-Tailed Hawk Park, Inclusive Playground, 23701 E. Hinsdale Way

The goals of the public art at this site were to visually unify the entire playground and to provide a variety of sensory experiences for all playground users.

“PRAIRIE GRASS SERIES” | 2005
Media: Chemically Treated Copper Murals
Artist: Cheryl Safren • Valley Stream, New York
Tallyn’s Reach Library
23911 E. Arapahoe Road

Four murals exemplify the natural beauty of the wind-blown prairie surrounding the library. The dramatic sky and wildflowers are recreated with chemicals on copper panels.
“CONFLUENCE”  |  2004
Media: Granite, Stacked Glass and Limestone
Artist: Christoph Spath • Lambertville, New Jersey

Tallyn’s Reach Library
23911 E. Arapahoe Road
This 20-foot tall sculpture symbolizes the gathering of energy from the cardinal directions, creating convergence in the center much like the convergence of people.

“A ROOM TO BREATHE”  |  1999
Media: Ceramic Tile and Glass
Artists: Tom and Jean Latka • Pueblo, Colorado

Aurora Reservoir
5800 S. Powhaton Road
This artwork is a water-themed, handmade ceramic tile mural series that enhances the picnic shelters and fireplaces. A large mural is also located at concessions.

Photo by Brian Molitoris

“A CHANGE IN RULES”  |  1997
Media: Cast Bronze
Artist: Ken Ball • Morrison, Colorado

Saddle Rock Golf Course
21705 E. Arapahoe Road
“A Change in Rules” is the first artwork commissioned through the Art in Public Places Program. The six life-size bronze sculptures depict American Indians playing shinny ball.
“NATIVE AMERICAN SYMBOLS” | 1997  
Media: Mixed Media  
Artist: Richard Jones • Noda, Japan  
Saddle Rock Golf Course  
21705 E. Arapahoe Road  
The golf course is in an area where nomadic American Indians were thought to have hunted and gathered. These three mixed media artworks, on display in the clubhouse, pay homage to this historic site.

“THE SPIRIT SERIES” | 1997  
Media: Acrylic On Canvas  
Artist: Sherri Dunn • Arvada, Colorado  
Saddle Rock Golf Course  
21705 E. Arapahoe Road  
These four paintings express the spirit of the golf course by beautifully rendering images of several of the best holes. Located in the clubhouse, the paintings also commemorate Native American spirits overlooking the area.
The opening of the R Line in 2017 gave room to an exciting public art collection at the stations, funded by the city of Aurora in partnership with the Regional Transportation District. Neighborhood-based art selection processes were held for each station. Artists were asked to address a broad theme of Color, Light and Motion. This collection was honored by the Colorado Business for the Arts Committee in 2018.

“PRAIRIE, LIGHT AND COLOR” | 2017
Media: Powder coated 2.5 inch aluminum tube slight rolled, Structural acrylic leaves and landscape lighting.
Artist: Koryn Rolstad • Seattle, Washington
Fitzsimons Station
2550 N. Fitzsimons Parkway
Prairie grasses moving in the wind were the inspiration for this colorful and gestural sculptural installation. The art provides a lively and colorful interpretation of the surrounding environment.

“HIGH LINE TIMES” | 2017
Media: Cast Aluminum/Magnesium Aircraft Alloy
Artist: Douwe Blumberg • DeMossville, Kentucky
2nd and Abilene Station
14051 E. Ellsworth Ave.
This artwork presents a pictorial history of modes of transportation including feet, bicycles, trailers, water and more as you walk across the small pedestrian bridge spanning the High Line Canal to access the station from the Park-n-Ride.

“BIKE-NADO” | 2017
Media: Steel Pipe and 40 locally donated bikes
Artist Chris Fennell • Birmingham, Alabama
13th Avenue Station
14110 E. 13th Ave.
The visual spinning action of the spiral sculpture and the up-cycled bicycles flying off the upper ends into space seem to simultaneously reference both “ET” and the “Wizard of Oz.”
“STORIES INTERWEAVE” | 2017
Media: Stainless steel, powder coating, LED lighting, Lumen XT and electronics
Artist: Joe O’Connell/Creative Machines Tucson, Arizona

Colfax Station - East Colfax Avenue and Potomac
These color changing suspended light sculptures share the stories of immigrants and refugees who have built their lives in Aurora alongside the story of one individual who has spent her entire life here. This artwork is a profound interpretation of the concept of “motion.”

“SUNRISE” | 2017
Media: Structural Steel
Artist: John King • Lyons, Colorado

“EVERYTHING UNDER THE SUN” | 2017
Media: Mural
Artist: Ted Esselstyn • Higganum, Connecticut

Aurora Metro Station
14555 E. Centrepoint Drive
These sculptures work together to present a complete experience at the Metro Center Station. The sun sculpture is kinetic and can move slowly in a breeze or it can be activated by pushing the elements around by hand. The street level mural celebrates aspects of life in Aurora in a colorful and playful manner.

“OUR COMMUNITY DANCE” | 2017
Media: Color Print on UV Clear Film and Audio
Artist: Koryn Rolstad • Seattle, Washington

Florida Station
1490 S. Abilene St.
A pedestrian moving across the Florida Bridge experiences a changing vision of community activities in Aurora such as sports, music, and animals, and a musical soundscape that changes as one walks through the different zones of “Our Community Dance.”
“ONE THE MOVE 1” AND “ON THE MOVE 2” | 2017
Media: Dichroic glass, Aluminum, Anodized aluminum and LED lighting
Artist: Gordon Huether • Napa, California

R LINE WINDSCREENS

All R Line Station Windscreens are brightly colored hand-painted glass that reflect the people, activities and environment of the surrounding station. Light passing through the paint on the glass creates vibrant colors. The title translates into All Aurora, All World. All Moving.

“OMNES AURORA, OMNES MUNDI, OMNIA MOVENS” | 2017
Media: Hand painted Glass
Artist: George Bates • Brooklyn, New York
The artist harnesses the environment to complete each piece. For “On the Move 1,” the wind moves the small colored discs, adding the unexpected element of a subtle tinkling sound. For “On the Move 2,” moving light from the sun creates shifting colors in the large dichroic disks, so the artwork is ever changing, never the same.

Plaques with Quick Response (QR) codes have been installed at RTD artwork. Scan the QR code with your smart phone (you might need to download a QR code scanner) to access information about each work of art and the artist.
Established in 2011, Art 2C on Havana is a partnership between the city of Aurora’s Art in Public Places Program and the On Havana Street Business Improvement District. It is a temporary exhibition of currently 12 sculptures, which are changed every October. Pick up the Art 2C On Havana brochure, or visit AuroraGov.org/PublicArt to find out more.

2019-2020 award winners

1st Place:
“LA CATRINA # 3”
by Victoria Patti
Arvada, Colorado
Media: Recycled Steel
Molcajete Mexican Restaurant
1911 S. Havana St.

2nd Place:
“CHIEF-EYE-HEART-GUT, ARCHER OF THE WEST”
by Jimmy Descant
Salida, Colorado
Media: Found Object Assemblage
Havana Machine
800 S. Havana St.

3rd Place:
“ZAFIRA”
by Pavia Justinian
Fruita, Colorado
Media: Oil Paint Cement Over Steel Frame
Autawash
2291 S. Havana St.
MOVABLE COLLECTION

The Art in Public Places Movable Collection includes art displayed in publicly accessible city facilities, such as meeting rooms, the municipal court and the city permit office.

SCHEDULE A COLLECTION TOUR

Tours of the collection are available. To schedule a tour, please call 303.739.6747.

“SUMMER #3” by Hugh Daly

“YOU CAN DO ANYTHING YOU SET YOUR MIND TO” by Riva Sweetrocket
The Art in Public Places Program was established at the request of the Aurora City Council over 25 years ago. It is funded by a 1993 City Ordinance that requires 1% of all city construction and remodeling projects worth $100,000 or more to be used for public art purposes. The 1% funding is used to acquire and maintain the art as well as administer the program. Private donations and grants are also used to fund city of Aurora public art projects.

Public participation is one of the most important parts of the city’s art selection process. It is vital to the city’s public art program that the selection process is transparent and determined by industry standards. Each project is selected by a panel made up of community representatives, an AIPP Commission member, a city council representative and professionals such as architects, facility managers and visual art experts. The AIPP coordinator facilitates the selection process and works with the panel to determine the best artwork for a particular location.

Once the panel has determined an appropriate design and location for a project, a recommendation is made to the AIPP Commission for their approval. If the budget for a project is over $50,000, the Aurora City Council and the Cultural Affairs Commission will also review the recommendations before a contract can be awarded.

“ASCENTIATE” by Douwe Blumberg | 2018
"NEVER FORGETTING OUR HEROES" by Austin Weishel | 2020