All artworks are available for purchase unless notated otherwise.

The Havana Business Improvement District and the city of Aurora’s Art in Public Places Program are pleased to announce the 11th rendition of Art 2C On Havana Street. This sculpture exhibition presents new artworks every two years at 12 locations along the Havana Corridor, from East First Avenue to East Yale Avenue. Art 2C On Havana Street provides professional opportunities for artists; cultivating an environment where creative individuals thrive and contribute to economic development.

### 1. “WILD ONES”  
**by Gregory Fields, Lafayette, CO**  
**Honorable Mention**  
Ceramic, Steel, Cement Board, Mortar, and Grout  
93” X 20” X 10”  
$10,500  
**Location:** Concorde Career College, 111 Havana St.  
Colorful ceramic depictions of Colorado wildlife highlight the front and back of this stela-like sculpture. “Wild Ones” and “Love All” written in Cuneiform remind us that even the most ancient written language is recent compared to the age of these creatures, many of whom need our care to survive.

### 2. “F4U CHROME CORSAIR”  
**by Robert Henderson, Canyon City, CO**  
Chrome Car Bumpers  
84” x 108” x 84”  
$40,000  
**Location:** Havana Machine, 800 South Havana St.  
Dubbed the “Warbird Sculptor” by an entire generation of World War II veterans, Robert has chosen to chronicle the history of aviation in monumental bronze sculptures. Robert has also placed his monumental sculptures - bronze, wooden, and chrome at major international airports and museums around the country.

### 3. “BLOOM”  
**by Kasia Polkowska, Pagosa Springs, CO**  
**Third Place Award Winner**  
Steel Painted with Automotive Paint  
68” x 21.5” x 6”  
$8,000  
**Location:** Gardens on Havana, Main St.  
My sculpture “Bloom” is rooted in the intricate folk art of paper cutting from Poland, my place of birth. With Bloom, I wanted to share the wonder that these forms inspire in me, hoping that the sculptures can do the same for others.

### 4. “DARK SIDE OF THE HARLEQUIN MOON”  
**by Jennifer Shemin, Lakewood, CO**  
Stained Glass Mosaics on Recycled Satellite Dishes  
68” x 21.5” x 6”  
$8,000  
**Location:** Shortline Buick GMC, 1301 South Havana St.  
A beautiful array of stained glass recycled from many sources adorn this set of satellite dishes. Reuse and repurposing is a focus of my art practice. My works are weather tested & formulated for Colorado’s freeze cycles. You are invited to this themed & festive party, masked or not.

### 5. “TERRA RINATA”  
**by Carl Yarbrough, Fraser CO**  
Steel, Stainless Steel, Ski Lift Cable  
72” x 36” x 36”  
**NOT FOR SALE**  
**Location:** Havana Tower, 1450 South Havana St.  
My father, Carl, and I started collaborating on medium to large outdoor steel sculptures seven years ago in our home in Fraser, CO. We want to bring our unique charcoal touch together & help fill in the blanks. We collaborate to make great creative teams currently building a series of kinetic sculptures dealing with time, space, spirit, earth, the elements, and more.

- Sean Yarbrough
6 • "SKY SPIRITS #1" by Christopher Thomson, Ribera, NM
Forged steel and Powder Coat
137” x 36” x 43”
$20,000
Location: Bella Vita, Active Senior Living, 1470 South Havana St.
Over the last 30 years it has been my quest to forge steel with some consciousness and improvisational freedom. I experience in southwest canyons. Instructively it required the acquisition of huge industrial power hammers, presses and forges and then using them continuously until the flames and ground shaking forces could be employed.

7 • "SNOWY OWL" by Stephen Landis, Loveland, CO
Polymer Concrete and Steel
80” x 25” x 21”
$3,000
Location: Mazal Motors
1852 S Havana St.
To me, sculpting in clay is like drawing in three-dimensional space, so I prefer to realize my ideas in small clay maquettes rather than on a sketch pad. Clay is flexible and perfectly supports the movements and fluctuations of my creative process. My inspiration most often manifests itself with the appearance of a form of hot and cold rolled steel plinths. Change is a combination of totems rising up from steel spherical and semi-spheres around it reflect motion. The center sphere and the sphere creating beautiful directions of the helix chain in lower helix spins the opposite paint and bearings. The larger made from stainless steel, steel, Kinetic DNA geometry sculpture 98” x 40” x 40”
$52,000
Location: Havana Exchange, 2802 South Havana St.
Kinetic DNA geometry sculpture made from stainless steel, steel paint and bearings. The larger tower holds the opposite direction of the helix chain in the sphere creating beautiful movement. The center sphere and semi-spheres around it reflect the sculpture and the viewer in a brilliant way!

8 • "ICHTHYOLOGY" by Charlotte Zink, Berthoud, CO
Steel and Enamel
98” x 36” x 36”
$11,000
Location: Piramides, 1911 South Havana St.
Mermaids, water lovers, and poets are welcome to take a pause here, with these whimsical fishes, and daydream for a while. It took me a while to bring this unique whimsical energy to your beautiful town, adding just the right forms & color to complement & celebrate the existing architecture and landscape.

9 • "CHANGE" by Charlotte Zink, Berthoud, CO
Steel and Quarry Clay
98” x 36” x 36”
$11,000
Location: M Mart, 2000 South Havana St.
Change is a satisfying combination of rich textures and simple forms that creates a trio of totems rising up from steel plinths. Change is a combination of hot and cold rolled steel components playing off of clay orbs.

10 • "KOU-PREY" by Vanny Channal, Brighton, CO
First Place Award Winner
Metal
73” x 51” x 84”
$52,000
Location: Stampede, 2430 South Havana St.
During his employment at the Philadelphia Zoo, Vanny realized the impact human beings have on wildlife and decided to use his metalworking skills as a statement for the urgent need to live a more sustainable lifestyle. The material comprises everything from industrial scrap to pieces of hardware to discarded sheet metal and beyond. His sculptures speak to his strong commitment to his conservation and sustainability by creating art from discarded things applying creativity and imagination.

11 • "TAFFETTA" by Reven Swanson, Denver, CO
Steel
48” x 100” x 48”
$15,000
Location: Kum & Go, 2700 South Havana St.
"Taffeta" is inspired by an age-old sewing technique to create a skirt wardrobe. Women have a "silent" history in how we pair experience and knowledge through generations. As a responding to women’s sharing and cultural traditions, the sculpture is an observation of learning to sew as contemporary metal sculpture - mixing traditional craft and modern expectations.

12 • "HELIX HARMONY" by Sean Yarbrough, Fraser, CO
Second Place Award Winner
Steel, Stainless Steel, Paint
98” x 40” x 40”
$52,000
Location: Havana Exchange, 2802 South Havana St.
Kinetic DNA geometry sculpture made from stainless steel, steel paint and bearings. The larger tower holds the opposite direction of the helix chain in the sphere creating beautiful movement. The center sphere and semi-spheres around it reflect the sculpture and the viewer in a brilliant way!

Art In Public Places Commission and On Havana Street
Brittany Pirtle, Chair
Amy Chasin
Nick Engen
Vanessa Fraser
Laura Keifer
Mary Millicane
Margaret Norwood
Shana Cruz-Thompson
Angie Valdes
Roberta Bloom, Public Art Supervisor
Chelsea Minter-Brindley, Public Art Specialist

Shana Cruz-Thompson, Aurora Artist

Donovan Welsh, HBID Board of Director
Mary Mollicone
Laura Keifer
Vanessa Fraser
Mary Millicane
Nick Engen
Chelsea Minter-Brindley, Public Art Specialist

Jodi Bothwell, AmCap, Gardens on Havana, BID Stakeholder
Ruben Medina, Aurora City Council Member
Sara Mendez, Western Centers, Havana Exchange Shopping Center, BID Stakeholder
Brittany Pirtle, AIPP Commissioner

Donovan Welsh, HBID Board of Director and Havana Auto Parts BID Stakeholder
Shana Cruz-Thompson, Aurora Artist

Art Selection Panel
Chance Horiiuchi, HBID, On Havana Street, Executive Director
Margaret Norwood, AIPP Commissioner
Jodi Bothwell, AmCap, Gardens on Havana, BID Stakeholder
Ruben Medina, Aurora City Council Member
Shana Cruz-Thompson, Aurora Artist

Thank you to the Art Selection Panel and the Art In Public Places (AIPP) Commission for their hard work and dedication to this project.